

♩. = 72

horn quartet

Zachary Van Houten

Musical score for Horns 1-4, measures 1-10. The score is in 3/4 time with a tempo of quarter note = 72. Horn 1 (F) is silent until measure 7, then plays a melodic line starting on G4, marked *mf*. Horn 2 (F) is silent until measure 5, then plays a rhythmic pattern of eighth notes, marked *p* and then *mf*. Horn 3 (F) plays a rhythmic pattern of eighth notes from measure 1, marked *p* and then *mf*. Horn 4 (F) is silent until measure 5, then plays a rhythmic pattern of eighth notes, marked *p* and then *mf*.

Musical score for Horns 1-4, measures 11-21. Measure 11 is marked with a repeat sign. Horn 1 (F) plays a melodic line, marked *p* and then *f*. Horn 2 (F) plays a rhythmic pattern of eighth notes, marked *p* and then *f*. Horn 3 (F) plays a rhythmic pattern of eighth notes, marked *p* and then *f*. Horn 4 (F) plays a rhythmic pattern of eighth notes, marked *p* and then *f*.

Musical score for Horns 1-4, measures 22-31. Measure 22 is marked with a repeat sign. Horn 1 (F) plays a melodic line, marked *p*, *f*, *sfz.*, *sfz.*, *p*, and *sfz.*. Horn 2 (F) plays a rhythmic pattern of eighth notes, marked *p*, *f*, *mf* (with a triplet), *mf* (with a triplet), *p*, and *sfz.* (with a triplet). Horn 3 (F) plays a rhythmic pattern of eighth notes, marked *p*, *f*, *sfz.*, *sfz.*, *p*, and *sfz.*. Horn 4 (F) plays a rhythmic pattern of eighth notes, marked *p*, *f*, *sfz.*, *sfz.*, *p*, and *sfz.*.

32

Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *ff* *p* *p*

mf *ff* *p* *p*

mf *ff* *p* *p*

mf *ff* *p* *p*

41

Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *fp* *mp* *f* *p* *mp*

mf *fp* *mp* *f* *p* *mp*

f *mp* *p* *mp*

mf *fp*

50

Hn. 1
Hn. 2
Hn. 3
Hn. 4

f *sfz* *sfz* *p* *mp*

sfz *sfz* *p* *mp*

mp *mp*

mp *sfz* *sfz* *p*

59

Hn. 1 *f* *p*

Hn. 2 *sfz.* *f* *p*

Hn. 3 *f* *p*

Hn. 4 *sfz.* *f p*

69

Hn. 1 *f* *mf*

Hn. 2 *f*

Hn. 3 *f* *mp* *p*

Hn. 4 *f* *p*

80

Hn. 1 *mf* *sfz.*

Hn. 2 *p* *mf* *sfz.*

Hn. 3 *mf* *sfz.*

Hn. 4 *p* *mf*

91

Hn. 1
Hn. 2
Hn. 3
Hn. 4

f
mf
f
mf
f
f

100

Hn. 1
Hn. 2
Hn. 3
Hn. 4

f
mp
f
mp
mp
f
mp
f
mp

109

Hn. 1
Hn. 2
Hn. 3
Hn. 4

sfz. *p*
sfz. *p*
sfz. *p*
p *sfz.* *p*
sfz. *p*

120

Hn. 1 *mp sfz. mp f*

Hn. 2 *mp sfz. mp sfz.*

Hn. 3 *mp sfz. mp sfz. mp*

Hn. 4 *mp sfz. mp sfz. mp*

130

Hn. 1 *mp p*

Hn. 2 *mp p*

Hn. 3 *mp p*

Hn. 4 *p*

138

Hn. 1 *mp mf f*

Hn. 2 *mp mf f*

Hn. 3 *mp mf f*

Hn. 4 *mp mf f*

143

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

149

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

153

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*