

# Zachary Van Houten

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## Education

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### **DMA in Composition** 2018

Minor in Horn Performance  
University of Arizona, Tucson, AZ  
Composition studies: Daniel Asia, Craig Walsh  
Horn studies: Daniel Katzen

### **MM in Composition** 2014

Brigham Young University, Provo, UT  
Composition studies: Steven Ricks, Christian Asplund  
Horn studies: Laurence Lowe

### **BM in Composition** 2010

Brigham Young University, Provo, UT  
Composition studies: Steven Ricks, Christian Asplund  
Neil Thornock, Michael Hicks  
Horn studies: Laurence Lowe, Steve Kostiniak

### **Vienna Study Abroad** 2012

Brigham Young University, Provo, UT  
Four-month music focused program  
Horn Studies: Wolfgang Vldar, Markus Obmann

## Teaching Experience

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### **Instructor of Record** – University of Arizona 2016–2018

Courses:

- MUS 441/541 – Electroacoustic Music
- MUS 442/542 – Electroacoustic Studio Resources
- Teach a class of 10 undergraduate/graduate students
- Create course syllabus
- Maintain a clean and professional electronic studio
- Be proficient in all software and hardware
  - Software: Digital Performer, Sibelius, Audacity, Logic, Max/MSP
  - Hardware: MOTU 828mk3, Mackie 1402 VLZ3, Focusrite 6i6
- Keep software up-to-date

- Graduate Assistant for HAIA** - University of Arizona 2017
- Human Achievement and Innovation in the Arts
  - Tier 1 arts credit
    - Consists of 150–200 undergraduate students
  - Maintain office hours to help students with assignments and papers.
  - Covers music, art and dance and their relationship throughout history.
- Graduate Assistant in Music Theory** – University of Arizona 2016–2017
- Teaching aural skills (dictation, sight singing, etc.)
    - Part of the undergraduate theory core
  - Grading theory tests and assignments
  - Meeting with undergraduate music majors to answer questions and clarify class content
- UA Outreach Band Coach (Horn)** – University of Arizona 2016
- Band consisted of students, grades 8–12
  - Rehearsed 10 Saturdays including a final concert
  - Sat side-by-side during rehearsals
  - Conducted sectionals after each rehearsal
- Sight Singing Instructor** – Brigham Young University 2012–2013
- Taught two sections per semester
    - About 25 second-year undergraduate music majors in each section
  - Administered all assignments, tests, and grades
  - Part of the two-year music theory core courses
- Dictation Instructor** – Brigham Young University 2011–2013
- Taught two sections per semester
    - About 25 first-year undergraduate students in each section
  - Administered all assignments, tests, and grades
  - Part of the two-year music theory core courses
- Teaching Assistant** – Brigham Young University 2011–2012
- Assembled materials for Electronic Music (MUS 287R)
    - Fixed any problems in the electronic studio
    - Met with first-year compositions majors to instruct/troubleshoot
  - Operated the Advanced Lab for Music Applications (ALMA)
  - Maintained all equipment
    - Software updates
    - Cleaned and serviced digital pianos

- Managed all connections from the computer to external devices
- Educated patrons (majors and non-majors) on software and hardware
  - Software: Finale, Sibelius, Pro Tools
  - Hardware: Digidesign MBox, Roland Pianos, iMacs

**Intern** – Barlow Endowment for Music Composition 2010, 2012

- Collected all applications and organize for judges
- Assisted all judges during the reviewing process
- Participated in formal discussions of the applications with the judges

## Composition Masterclasses

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James Primosch 2018  
Professor of Composition  
University of Pennsylvania

David Maslanka 2012, 2016  
Distinguished composer, visiting artist

- Received private instruction (2012)

Morris Rosenweig 2015  
Distinguished Professor of Composition  
University of Utah

David Rakowski 2012  
Walter W. Naumberg Professor of Composition  
Brandeis University

- Presented a work in progress and received private instruction

Chaya Czernowin 2011  
Walter Bigelow Rosen Professor of Composition  
Harvard University

- Presented a completed work and received private instruction

Mark Applebaum 2011  
Professor of Composition  
Stanford University

## Horn Masterclasses

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- Berlin Philharmonic Horn Section 2016  
Stefan Dohr, Fergus McWilliam, Stefan Jezierski, Sarah Willis  
- Performed for Stefan Jezierski as part of a 10-day tour  
with the Betty Katzen Horn Studio
- Gail Williams 2010  
Professor of Horn  
Northwestern University  
- Performed and received instruction

## Honors, Awards, and Scholarships

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- Daveen Fox Composer-in-Residence 2018  
Commissioned *Chamber Symphony for 13 Players and Electronics*  
for MUS 130B "Premieres throughout History"  
University of Arizona
- Graduate Assistantship 2017–2018  
Human Achievement and Innovation in the Arts  
University of Arizona
- Graduate Assistantship 2016–2017  
Music Theory, University of Arizona
- Molter Scholarship 2016  
Outstanding brass student
- Noorda Scholarship 2012  
Study abroad award
- Vera Hinckley Mayhew Student Creative Arts Contest 2008  
First Prize for Music Composition
- School of Music Scholarship 2008–2010  
Half-tuition award, Brigham Young University
- Brigham Young Scholarship 2007–2010  
Academic, half-tuition award

## Acoustic Compositions

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<i>String Quartet No. 2</i> (12')	2017
<i>Horn Dance</i> (5') – Horn, Piano Premiered Mar. 30, 2017 by Jason Pfiester	(commission) 2017
<i>5 Pieces for Woodwind Quintet</i> (7') Premiered Sept. 21, 2016 by the Fred Fox Graduate Wind Quintet	2016
<i>Piano Trio</i> (8') – Violin, Cello, Piano	2015
<i>Memories</i> (6') – Solo Oboe Premiered Nov. 11, 2015 by Breann Brecci	2015
<i>And Time is No Longer</i> (12') – Wind Ensemble	2014
<i>String Quartet No. 1</i> (7') Premiered Mar. 23, 2012 by the BYU graduate quartet	2012
<i>Chasm</i> (6') – Alto Saxophone, Viola, Prepared Piano Premiered Nov. 10, 2011 at BYU Group for New Music	2011
<i>Nocturnal Gaze</i> (8') – Amplified Piano	2010
<i>Horn Quartet No. 1</i> (4') Premiered Feb. 2, 2016 by the University of Arizona Graduate Quartet at the Arizona Senior Academy	2010
<i>Departing Visions</i> (10') – Alto Saxophone, Vibraphone, Harp, Piano	2010
<i>Guide, Glide, and Groove</i> (9') – Clarinet, Horn, Marimba, Violin, Cello Premiered Feb. 3, 2010 as a part of my Senior Composition Recital	2009
<i>A Brief Adventure</i> (4') – Trumpet, Horn, Trombone Premiered Feb. 3, 2010 as a part of my Senior Composition Recital	2008
<i>Echoes</i> (3') – Solo Flute Premiered Oct. 30, 2008 at BYU Group for New Music by flutist Amber Seeley	2008
<i>Twisted Universe</i> (13') – Flute, Oboe, Clarinet, Bassoon, Cello Premiered Feb. 3, 2010 as a part of my Senior Composition Recital	2007

## Electroacoustic Compositions

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- Chamber Symphony* (commission) 2018  
*for 13 Players and Electronics* (18')  
Premiered Apr. 26, 2018  
Fixed media for 2-channels triggered by Max/MSP
- Departure* (6') – Live Horn, 2-channel fixed media 2016
- Wisp and Meteor* (5') – 2-channel fixed media 2016  
Premiered April 27, 2016 at the University of Arizona  
Student Composer's Concert
- Potop* (2' ) - 2-channel fixed media 2016
- Canteena* (3') – 2-channel fixed media, musique concrète 2015
- On That Morn* (4') – 5.1 surround fixed media 2008  
Premiered Feb. 3, 2010 as a part of my Senior Composition Recital
- Zip on Caffeine* (3') – 2-channel fixed media, musique concrète 2007