

Zachary Van Houten

Piano Trio

- I. Fast and Precise
- II. Slow, expressive, hypnotic

2015

Piano Trio

Zachary Van Houten

Fast and Precise ♩ = 132

Violin

Violoncello

Piano

pizz.

p

Measures 1-4. The Violoncello part begins with a *pizz.* instruction and a dynamic of *p*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Vln.

Vc.

Pno.

arco

mp

p

Measures 5-8. The Violoncello part is marked *arco*. The Piano part has a dynamic of *p*. The time signature changes from 2/4 to 3/4 and back to 4/4.

Vln.

Vc.

Pno.

pizz.

arco

pizz.

mp *p* *pp* *p* *mp*

pp

p

Red. *

Measures 9-12. The Violoncello part alternates between *pizz.* and *arco*. The Piano part has dynamics of *mp*, *p*, *pp*, *p*, and *mp*. The time signature changes from 2/4 to 3/4 and back to 4/4. A *Red.* instruction and an asterisk are present at the end of the first measure.

13

Vln.

Vc.

Pno.

arco

pp

pizz.

p < *mp*

p

mf

mp

pp

mp

Ped. *

17

Vln.

Vc.

Pno.

arco

mf

mf

p

mf

pizz. *b*

21

Vln.

Vc.

Pno.

mf

mp

f

f

arco

f

mp

f

24

Vln.

Vc.

Pno.

mp *f*

p

p *mf*

27

Vln.

Vc.

Pno.

pizz.

pp

pizz.

pp

32

Vln.

Vc.

Pno.

spiccato arco

spiccato arco

36

Vln.

Vc.

Pno.

39

Vln.

Vc.

Pno.

42

Vln.

Vc.

Pno.

p *pp*

p *pp*

8va

45

Vln.

Vc.

Pno.

(8)

mp

49

Vln.

Vc.

Pno.

5

6

pp

54

Vln.

Vc.

Pno.

mp

ff

mf

f

p

ff

mf

p

f

ff

mf

Ped.

*

58

Vln.

Vc.

Pno.

62

Vln.

Vc.

Pno.

66

Vln.

Vc.

Pno.

69

Vln. arco pizz. arco pizz.

Vc. arco pizz.

Pno.

mf > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*

mp *mf*

mf

74

Vln. arco

Vc. arco pizz. arco

Pno.

p < *mp* *p* *f*

Ped. *

78

Vln. pizz. arco pizz.

Vc. pizz.

Pno.

mf *pp* *p* *ppp*

mf *pp* *p* *ppp*

mf *pp* *p* *ppp*

Slow, expressive, hypnotic ♩ = 60
sul tasto

Violin

pp placid

Violoncello

Slow, expressive, hypnotic ♩ = 60

Piano

5

Vln.

Vc.

p warm, expressive *mp*

Pno.

pp

8^{va}-1

Red.

10

Vln.

Vc.

Pno.

pp

mp

p

p

mp

8va-1

* Ped.

14

Vln.

Vc.

Pno.

mp

p placid

p

mp

mp

p

ord. vib.

p expressive

sul tasto

* Ped.

19

Vln.

Vc.

Pno.

mp

p

mp

mf

p

mp

p

mp

* Ped.

10

24

Vln.

Vc.

Pno.

rit. a tempo

mp 3 *p* ord. *pp*

rit. a tempo

pp

mp

* Ped.

28

Vln.

Vc.

Pno.

p *n* *p*

p *mp*

* Ped. (ad lib.)

32

Vln.

Vc.

Pno.

mp

44 **a tempo**

Vln. *f* **a tempo**

Vc. *f* **a tempo**

Pno. *f* *mp*

47 *p* *mp* *mf*

Vln. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Pno. *p* *mf* *mp* *p*

Ped. * *Ped.*

52 *mf* *f* *mp*

Vln. *p* *mf*

Vc. *p*

Pno. *mf* *f* *mp*

* *Ped.*

56

Vln.

Vc.

Pno.

f 3

8va

mf

f

* Ped.

59

Vln.

Vc.

Pno.

p *mf* *mp* *mf* *f*

8va

mp *mf* *f*

* Ped.

64

Vln.

Vc.

Pno.

mf *f* *mp*

f

* Ped.

67 **accel.**

Vln. *f*

Vc. *f*

Pno. *pp* **accel.** *8va*

68

Vln. *mp*

Vc. *mp*

Pno. *mp*

69

Vln. *mf*

Vc. *mf*

Pno. *f*

(cluster, both hands)
Ped.

70

Vln. *ff* *rit.* *a tempo*

Vc. *ff* *p*

Pno. *ff* *pp*

rit. *a tempo*

hold down keys without sounding,
then release pedal *Ped. (held to end)

72

Vln. *pp* delicate

Vc. *pp* delicate

Pno.

79

Vln.

Vc.

Pno.

83

Vln.

Vc.

Pno.

n