

Zachary Van Houten

Memories

for solo Oboe

- I. The Morning Mists
- II. Dance of the Imaginary Friend
- III. A Saturday Afternoon
- IV. Quarrel of the Ducks
- V. The Veiled Moon

2015

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I. The Morning Mists

♩ = 52

mp > *p* *pp* < *p* > *pp* *p* > *pp* *pp* <

mp > *p* *pp* > *p* > *pp* *p* > *pp* *p* > *mp* =

pp *pp* *p* *pp* *mp*

mp > *p* < *mp* *pp*

II. Dance of the Imaginary Friend

 $\text{♩} = 180$

Musical score for "Dance of the Imaginary Friend" in 3/4 time, tempo $\text{♩} = 180$. The score consists of seven staves of music, each with dynamic markings (*f*, *p*, *ff*) and articulation (accents, slurs). The key signature is one sharp (F#).

Staff 1: *f* *p* *f* *f* *p* *f*

Staff 2: *p* *f* *p* *p* *f*

Staff 3: *p* *f* *p* *f* *p* *f*

Staff 4: *f* *p* *f* *p* *f*

Staff 5: *p* *f* *p* *p* *f*

Staff 6: *p* *f* *p* *f*

Staff 7: *p* *f* *p* *ff*

III. A Saturday Afternoon

♩ = 72

The musical score consists of four staves of music in treble clef. The first staff begins with a tempo marking of ♩ = 72. The music is written in 4/4 time and features several triplet markings. Dynamic markings include *mf*, *p*, and *mf*. The second staff continues the melody with dynamic markings *mp*, *f*, *p*, *p*, *mf*, and *p*. The third staff includes dynamic markings *mf*, *ff*, *mp*, *p*, and *mf*. The fourth staff concludes the piece with dynamic markings *p*, *f*, *p*, *f*, *mp*, *p*, *mp*, *p*, and *n*. The piece ends with a double bar line.

4 IV. Quarrel of the Ducks

$\text{♩} = 152$

The musical score consists of nine staves of music, each containing a single melodic line. The dynamics are indicated by various markings throughout the piece:

- Staff 1: *pp*, *f*, *p*, *mf*
- Staff 2: *f*, *p*, *f*, *mp*, *mf*
- Staff 3: *f*, *p*, *pp*, *mf*, *mp*, *f*
- Staff 4: *f*, *mp*, *p*, *pp*
- Staff 5: *mf*, *p*, *f*, *mp*, *f*, *p*
- Staff 6: *pp*, *f*, *mp*, *p*, *mf*
- Staff 7: *mp*, *mf*, *f*, *ff*, *p*, *pp*
- Staff 8: *f*, *p*, *mf*, *mp*, *f*, *p*, *ff*

V. The Veiled Moon

♩ = 52

pp *p* *pp* *p* *ppp* *p*

pp *pp*

pp *p* *pp* *pp* *ppp*