

Chamber Symphony

for 13 Players and Electronics

Zachary Van Houten

2018

Chamber Symphony

for 13 Players and Electronics

Zachary Van Houten

Prelude **Wandering, Mysterious** ♩ = 68

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Trombone, and Tuba. The second system includes Electronics, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time, with a tempo of 68 beats per minute. The 'Prelude' section consists of a single whole note. The 'Wandering, Mysterious' section is in 3/4 time and features a melodic line in the woodwinds and strings, with dynamics ranging from *pp* to *mp*. The electronics part includes a 'final bass surge' indicated by a double bar line and a fermata.

Flute

Oboe

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Horn in F

Trombone

Tuba

Electronics

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Winds enter during final bass surge

straight mute

pp *mp* *pp*

pp *p* *pp*

pp *mp* *pp*

pp

6

Fl. *p* *mp* *pp*

Ob.

Cl. *mp* *pp*

Bsn. *mp* *pp*

Tpt.

Hn. *mp* *pp*

Tbn.

Tba.

Elec.

Vln. 1 *p* *mp* *pp*

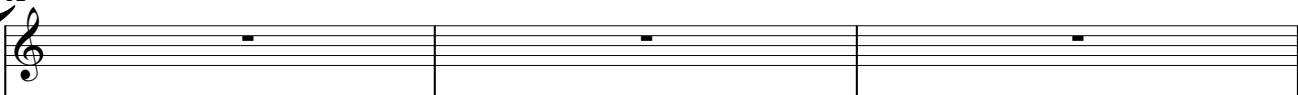
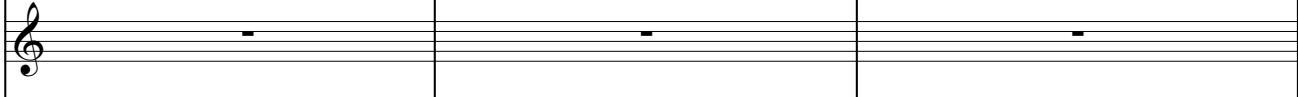


Vln. 2 *pp* *mp* *pp*

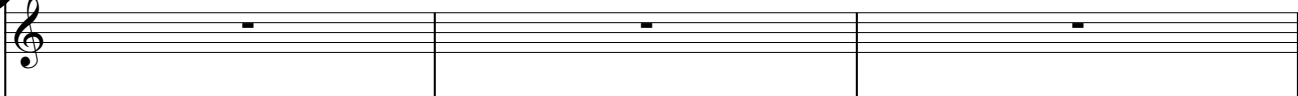
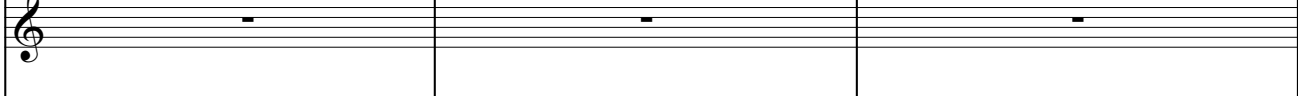
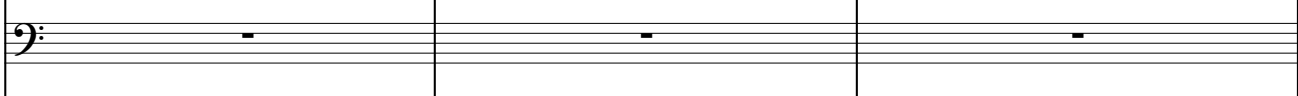

Vla. *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

12

Fl. 
Ob. 
Cl. 
Bsn. 

Tpt. 
Hn. 
Tbn. 
Tba. 

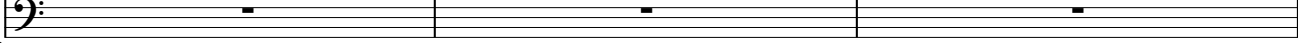
Elec. 

Vln. 1 
p *cresc.*

Vln. 2 
cresc.

Vla. 
cresc.

Vc. 
cresc.

Db. 

15

Fl. - - - - - 2/4 - - - 3/4

Ob. - - - - - 2/4 - - - 3/4

Cl. - - - - - 2/4 - - - 3/4

Bsn. - - - - - 2/4 - - - 3/4

Tpt. - - - - - 2/4 - - - 3/4

Hn. - - - - - 2/4 - - - 3/4

Tbn. - - - - - 2/4 - - - 3/4

Tba. - - - - - 2/4 - - - 3/4

Elec. - - - - - 2/4 - - - 3/4

Vln. 1 *mf dim.*

Vln. 2 *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Db. - - - - - 2/4 - - - 3/4

Detailed description: This page of a musical score covers measures 15 through 18. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are all silent, indicated by rests. The string section (Violin 1, Violin 2, Viola, Violoncello) and the Double Bass are active. The strings play a melodic line starting in measure 15. The Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part features a triplet of eighth notes (G4, A4, B4) in measures 15 and 16. The Violoncello part plays a similar eighth-note pattern. All string parts are marked with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) instruction. The time signature is 2/4, and the key signature has one sharp (F#). Measure numbers 15, 16, 17, and 18 are indicated at the end of each staff.

18

Fl. *p* ³ *cresc.*

Ob. *p*

Cl. *p* ³ *cresc.*

Bsn. *pp* *cresc.*

Tpt. *pp* *mp*

Hn. *pp* *cresc.* open

Tbn. *pp* *cresc.*

Tba.

Elec.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp* *cresc.*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *cresc.*

Db. *pp* *cresc.*

24

Fl. *cresc.*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Electric (Elec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and features a complex rhythmic pattern with frequent meter changes: 2/4, 4/4, 3/4, 2/4, and 3/4. The woodwinds play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and slurs. The strings play a rhythmic accompaniment with slurs. Dynamics include *cresc.* (crescendo) and *mp* (mezzo-piano). Measure numbers 24, 25, 26, and 27 are indicated at the top of each measure.

rall. **a tempo**

28

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Tpt. *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf*

Tba. *mf*

Elec.

rall. **a tempo**

Vln. 1 *mf* *pp*

Vln. 2 *mp* *mf* *pp*

Vla. *mf* *pp*

Vc. *mf*

Db. *mf*

33

Fl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tba. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Elec. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Db. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

pp *mp* *p* *mp* *p*

pp *pp*

pp *pp*

pp *mp* *p* *mp* *p*

pp *p*

40

Fl.

Ob.

Cl. *p cresc. poco a poco*

Bsn.

Tpt.

Hn. *open mp mf*

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

44

Fl.

Ob.

Cl.

Bsn.

p *cresc. poco a poco*

Tpt.

Hn.

mp

Tbn.

Tba.

Elec.

Vln. 1

p *cresc. poco a poco*

Vln. 2

p *cresc. poco a poco*

Vla.

p *cresc. poco a poco*

Vc.

Db.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Horn part has a melodic line starting in measure 45. The third system includes Electric (Elec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are active, with Violins 1 and 2, Viola, and Double Bass playing melodic lines, and the Cello playing a sustained note. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The time signature changes from 2/4 to 4/4 between measures 44 and 45.

47

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p cresc. poco a poco

mf *mp* *mf* *p*

mp

mp

3 3

50

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp cresc. poco a poco

mp

mp

mp

53

Fl.

Ob.
mp *cresc. poco a poco*

Cl.

Bsn.

Tpt.

Hn.
mp *cresc. poco a poco*

Tbn.
mp *cresc. poco a poco*

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3/4

55

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

58

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

mf

4/4

65

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tba. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Elec. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Db. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score covers measures 65 through 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), an Electric Bass (Elec.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4, 4/4, 3/4, and 4/4 time signatures. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The page number 17 is in the top right corner, and the measure number 65 is at the top left.

69

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f* open

Hn. *f*

Tbn. *f*

Tba. *f*

Elec.

Vln. 1 *ppp* *f*

Vln. 2 *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Db. *f*

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and electronics. Measures 69-72 are marked with a dynamic of *f* (forte). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) all play sustained notes with *f* dynamics. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of quarter notes, with Violins 1 and 2 starting at *ppp* (pianissimo) and moving to *f* in measure 70. The electronics part (Elec.) is silent throughout. The time signature changes from 3/4 to 4/4 in measure 70 and back to 3/4 in measure 72. The key signature has one flat (B-flat).

rall. **a tempo**

76

Fl. *mp* *ff* *pp*

Ob. *mp* *ff* *pp*

Cl. *mp* *ff* *pp*

Bsn. *mp* *ff* *pp*

Tpt. *mp* *f* *ff* *pp*

Hn. *mp* *ff* *pp*

Tbn. *mp* *ff* *mp*

Tba. *mp* *ff* *mp*

Elec.

rall. **a tempo**

Vln. 1 *mp* *ff* *pp*

Vln. 2 *mp* *ff* *pp*

Vla. *mp* *ff* *pp*

Vc. *mp* *ff*

Db. *mp* *ff*

82 **rubato**

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Tba. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Elec. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Vln. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Vln. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
Db. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

pp *pp* *mp*

86

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(1'53")

(2) Interlude I

pp

ppp

ppp

ppp

ppp

ppp

91

Interlude I

Frantic, Agitated ♩ = 140

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

(1'53")

Elec.

Interlude I

Frantic, Agitated ♩ = 140

Vln. 1

Vln. 2

Vla.

Vc.

Db.

95

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

100

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

105

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

9/16 3/8 7/16 4/8 5/16 2/8 3/8

111

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p cresc.

p cresc.

p cresc.

pizz.

mp cresc.

pizz.

mp cresc.

9/16 3/8 7/16 4/8 5/16 3/2

Detailed description: This page of a musical score covers measures 111 to 116. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 111. The brass section (Trumpet, Horn, Trombone, Tuba) and Electric Bass are mostly silent, indicated by rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) has pizzicato accompaniment. The score includes dynamic markings such as *p cresc.* and *mp cresc.*, and articulation like *pizz.*. Time signatures change from 9/16 to 3/8, then 7/16, 4/8, 5/16, and finally 3/2. Measure numbers 111, 112, 113, 114, 115, and 116 are clearly marked at the bottom of each staff.

117

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(3)

9 7 4 5
16 16 8 16

123

Fl. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Ob. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Cl. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Bsn. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Tpt. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Hn. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Tbn. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Tba. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Elec. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Vln. 1 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Vln. 2 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Vla. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Vc. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$
 Db. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{7}{16}$

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
arco p cresc.
arco p cresc.

128

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p cresc.

Detailed description: This page of a musical score covers measures 128 through 132. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). An Electronic (Elec.) part is also present. The time signature changes from 7/16 to 4/8 at measure 129, then to 5/16 at measure 130, and finally to 9/16 at measure 131. The key signature has one flat (B-flat). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Viola part starts with a *p cresc.* marking. The Electronic part features a rhythmic pattern of eighth notes.

133

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Bsn. *f*

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Measures: 133, 134, 135, 136, 137

Time signatures: 9/16, 3/8, 7/16, 4/8, 5/16, 2/2

Key signature: B-flat major

138

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Tpt.

Hn.

Tbn.

Tba.

(4)

Elec.

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 138 to 141. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 138, with dynamics of *mp* and *cresc.* indicated. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is mostly silent, with Violins 1 and 2, and Viola having *mp* and *cresc.* markings in measure 141. The electronics part (Elec.) has a rhythmic pattern starting in measure 140, marked with a circled 4 and accents. The brass section (Trumpets, Horns, Trombones, Tubas) is silent throughout. The score is in 2/8 time and features a key signature of one flat.

142

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are grouped together with a brace on the left. The brass section (Trumpet, Horn, Trombone, Tuba) is also grouped with a brace. The Electronic section (Elec.) is a single staff. The score consists of five measures, each with a different time signature: 7/16, 4/8, 5/16, 2/8, and 9/16. The key signature is one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and electronics provide harmonic support. The dynamic marking *mf* (mezzo-forte) is present in the brass parts.

147

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Elec.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc.

Db.

Detailed description: This page of a musical score covers measures 147 to 151. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Electric Percussion (Elec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and starts in 9/16 time. At measure 148, the time signature changes to 3/8, then to 7/16 at measure 149, 4/8 at measure 150, and 5/16 at measure 151. The score features dynamic markings of *f* (forte) and *ff* (fortissimo). The woodwinds and strings play active melodic and rhythmic lines, while the brass instruments provide harmonic support with sustained notes and accents. The percussion part includes a complex rhythmic pattern.

152

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

f

The image shows a page of a musical score for measures 152 through 155. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 and 2, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpet, Horn, Trombone, Tuba) has rests in measures 152-154 and enters in measure 155 with a *p* dynamic. The electric guitar (Elec.) has a rhythmic pattern in measures 152-154 and rests in measure 155. The percussion (Db.) has rests in measures 152-154 and enters in measure 155 with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature is 4/8, and the key signature has one flat. Measure numbers 152, 153, 154, and 155 are clearly marked at the top of each staff.

157

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

v.

162

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec. (5)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7/16 4/8 5/16 2/8

167

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

171

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5/16

9/16

v

176

Fl. - - - 7/16 - - - 4/8 - - - 5/16 - - - 3/8

Ob. - - - 7/16 - - - 4/8 - - - 5/16 - - - 3/8

Cl. - - - 7/16 - - - 4/8 - - - 5/16 - - - 3/8

Bsn. - - - 7/16 - - - 4/8 - - - 5/16 - - - 3/8

Tpt. *mp* 7/16 4/8 5/16 3/8

Hn. *mp* 7/16 4/8 5/16 3/8

Tbn. *mp* 7/16 4/8 5/16 3/8

Tba. *mp* 7/16 4/8 5/16 3/8

Elec. 7/16 4/8 5/16 3/8

Vln. 1 - - - 7/16 - - - 4/8 - - - 5/16 - - - 3/8

Vln. 2 - - - 7/16 - - - 4/8 - - - 5/16 - - - 3/8

Vla. *mp* 7/16 4/8 5/16 3/8

Vc. *mp* 7/16 4/8 5/16 3/8

Db. *mp* 7/16 4/8 5/16 3/8

185

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score, page 41, starting at measure 185. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Electric guitar (Elec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into four systems, each containing four measures. The first system starts at measure 185. The second system starts at measure 186, the third at 187, and the fourth at 188. The page ends at measure 192. The key signature has one flat (B-flat), and the time signature is 4/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

189

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral layout. It begins at measure 189. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) play melodic lines with various articulations and dynamics. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic accompaniment with a consistent eighth-note pattern. An electric guitar part is also present, playing a rhythmic accompaniment. The score is divided into four measures, with time signatures changing from 9/16 to 7/16, then 4/8, and finally 5/16. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat.

197 **Interlude II** Calm ♩ = 68

Fl. - - - - - 4/8 - - - - - 3/8 - - - - -

Ob. - - - - - 4/8 - - - - - 3/8 - - - - -

Cl. - - - - - 4/8 - - - - - 3/8 - - - - -

Bsn. - - - - - 4/8 - - - - - 3/8 - - - - -

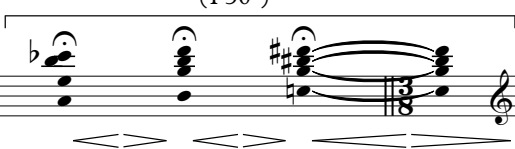
Tpt. - - - - - 4/8 - - - - - 3/8 - - - - -

Hn. - - - - - 4/8 - - - - - 3/8 - - - - - 7 7 *p*

Tbn. - - - - - 4/8 - - - - - 3/8 - - - - -

Tba. - - - - - 4/8 - - - - - 3/8 - - - - -

Elec. (1'30")



Interlude II Calm ♩ = 68

Vln. 1 - - - - - 7 7 *p*

Vln. 2 *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Db. *pp* *mp* *pp*

205

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pp

p

mp

Detailed description: This page of a musical score, numbered 205, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The fifth staff is for Electronics (Elec.). The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The woodwinds and electronics play sustained chords. The Horn and Violin 1 parts have melodic lines with dynamic markings of *mp*, *p*, and *mp*. The Violin 2, Viola, Violoncello, and Double Bass parts play rhythmic accompaniment with dynamic markings of *mp* and *pp*.

215

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Elec. (7) (8)

Vln. 1 *mf*

Vln. 2 *pp* *mp* *p* *mp*

Vla. *pp* *mp* *p* *mp*

Vc. *pp* *mp* *p* *mp*

Db. *pp* *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 215 to 218. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Electronics (Elec.) with two specific effects labeled (7) and (8). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/8 time. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score features various musical notations including rests, notes, slurs, and articulation marks.

224

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Tpt. *p* *mp* *p* *p* *ff*

Hn. *p* *mp* *p* *ff*

Tbn. *p* *mp* *p* *ff*

Tba. *p* *mp* *p* *ff*

Elec. (9) (10) (11) (12) (13)

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

235

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

Detailed description: This page of a musical score covers measures 235 to 240. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines starting in measure 235. The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), with the Tuba playing a short phrase in measure 240. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing melodic lines. Dynamics include piano (*p*) and pianissimo (*pp*).

246

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt.

Hn.

Tbn.

Tba. *mp > pp*

Elec.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

256

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 256 through 265. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). An Electronics (Elec.) part is also present. The woodwinds and strings play melodic lines with various articulations and dynamics, including a *mf* (mezzo-forte) marking. The brass instruments are mostly silent, indicated by rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

268

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *pp* *mp* *pp* *mp*

(14)

279

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Elec.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *mp*

Detailed description: This page of a musical score covers measures 279 to 284. The score is for a full orchestra and includes an electronics part. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests throughout. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic pattern of quarter notes, starting with a *pp* dynamic and moving to *mp* in measure 280. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a similar rhythmic pattern, also starting *pp* and moving to *mp*. The electronics part features a melodic line with a *b* (flat) in measure 280 and a *##* (double sharp) in measure 284. The score is in 4/8 time and includes dynamic markings *pp* and *mp*.

285

This musical score page contains measures 285 through 290. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout all measures.
- Oboe (Ob.):** Silent throughout all measures.
- Clarinet (Cl.):** Silent throughout all measures.
- Bassoon (Bsn.):** Silent throughout all measures.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Tuba (Tbn.):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Trombone (Tba.):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Electric Guitar (Elec.):** Plays a melodic line with slurs in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Violin 1 (Vln. 1):** Plays a melodic line with slurs in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288), *pp* (measures 289-290).