

Zachary Van Houten

# String Quartet No. 1

*Allegro Moderato, Frenetico*

*Lento, Salire con Passione*

duration :: ca. 6' 30"

2012

# String Quartet No. 1

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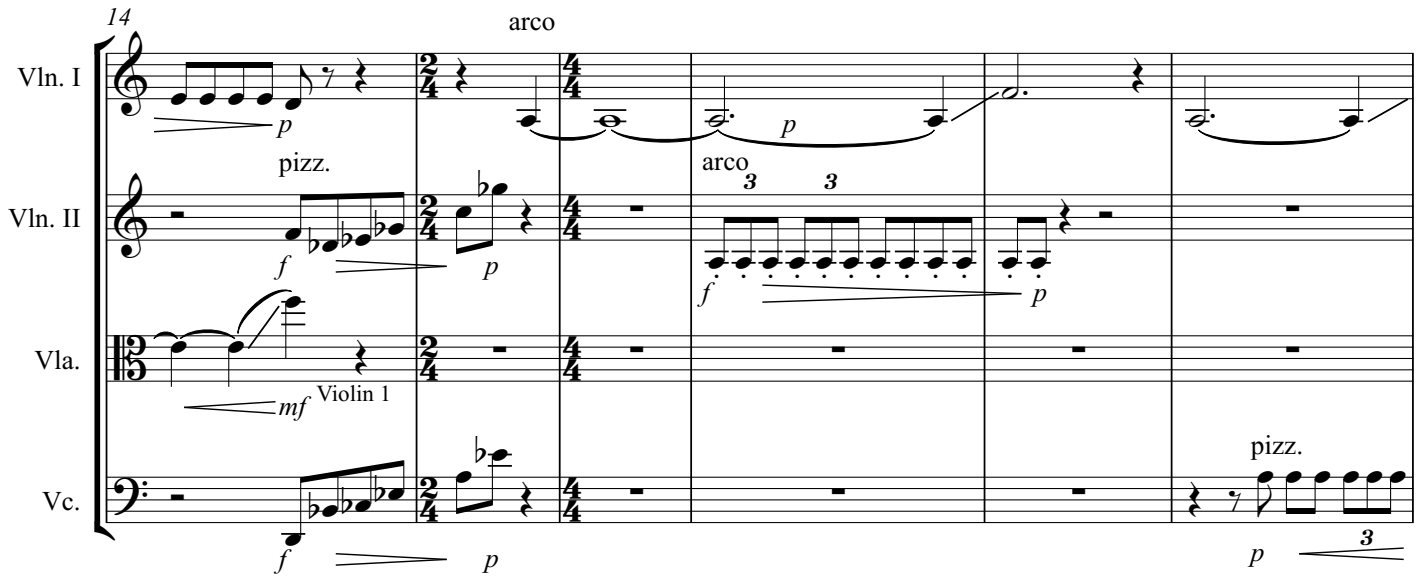
Allegro Moderato, Frenetico ♩ = 132

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time. Violin I starts with a pizzicato (pizz.) and piano (p) dynamic, followed by arco and p <sup>3</sup>. Violin II starts with pizz. and p, then arco and f, (sul d), p, and mf. Viola starts with pizz. and p, then arco and mf. Violoncello starts with pizz. and p, then mp.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score is in 2/4 time. Violin I starts with arco and pizz., then arco. Violin II starts with pizz., then arco and f. Viola starts with pizz., then arco and f, and has a triplet of 3. Violoncello starts with p, then mf, and ends with p.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 10-13. The score is in 2/4 time. Violin I starts with pizz. and p. Violin II starts with pizz. and p, then arco and ff. Viola starts with p, then mf and 3, and ends with p. Violoncello starts with ff.

14 arco



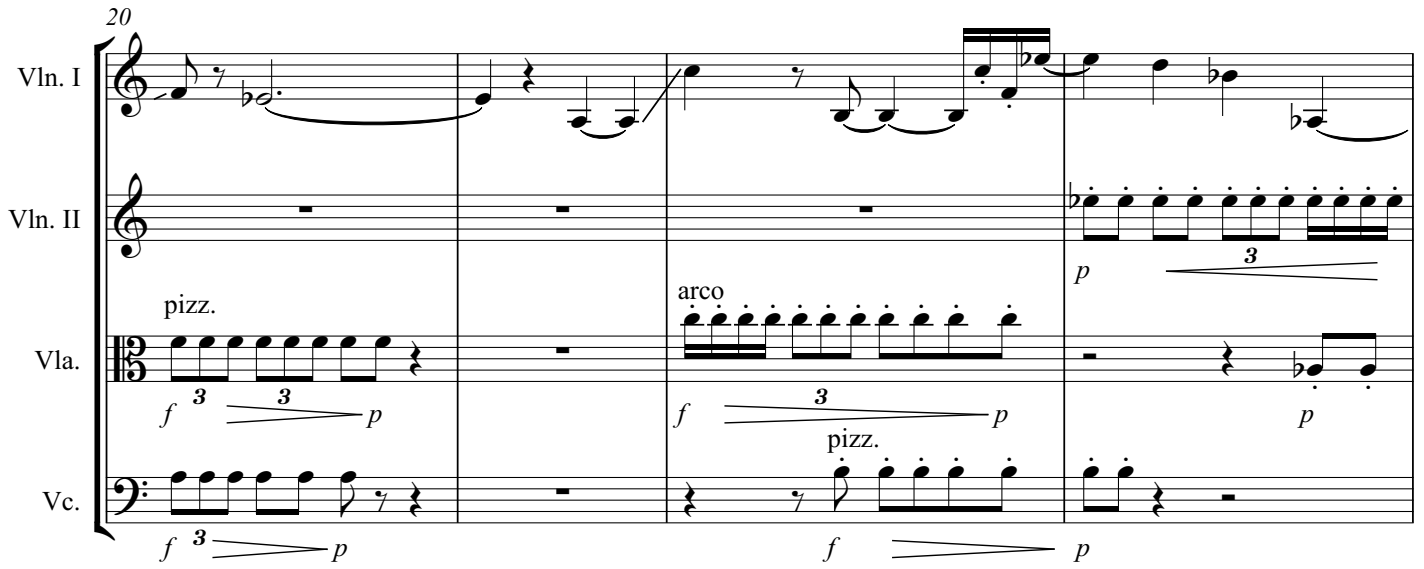
Vln. I *p* pizz. arco *p*

Vln. II *f* *p* arco *f* *p*

Vla. *mf* Violin 1

Vc. *f* *p* pizz. *p*

20



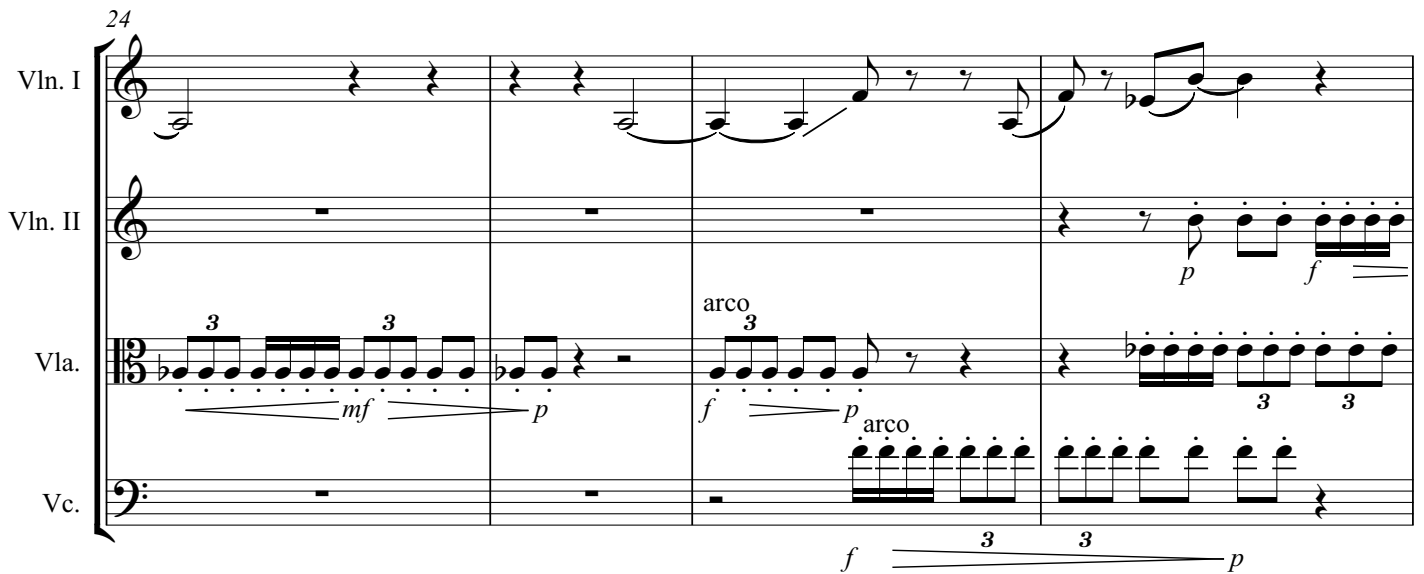
Vln. I

Vln. II *p* 3

Vla. pizz. *f* 3 *p* arco *f* 3 *p* pizz. *p*

Vc. *f* 3 *p* *f* 3 *p*

24



Vln. I

Vln. II *p* *f*

Vla. 3 3 *mf* *p* arco *f* *p* arco *p* *f* 3 3

Vc. *f* 3 *p*

28

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f* *f*

31

Vln. I

Vln. II

Vla.

Vc.

*ff* *p* *ff* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

35

Vln. I

Vln. II

Vla.

Vc.

*mp* *arco* *p* *f* *p* *arco* *f* *arco* *tr* *p* *mf* *mf* *pizz.* *pizz.*

40

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

tr

3

mf

44

arco

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

ff

p

mf

3

3

p

ff

48

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

tr

mp

f

3

p

52

Vln. I pizz. *f* *p*

Vln. II pizz. *f*

Vla. pizz. *pp* arco *f* 3

Vc. *f* arco *mp* 3 3

57

Vln. I *mf* arco *f* 3

Vln. II arco *f* 3

Vla. arco *f* 3

Vc. *f*

59

Vln. I *f* 3 *ff*

Vln. II *f* 3 pizz. *f* pizz.

Vla. arco *mf* *f*

Vc. *mf* pizz. *f*

## Lento, Salire con Passione ♩ = 52

Violin I

Violin II

Viola

Violoncello

*p* *mf* *p* *mp*

7

Vln. I

Vln. II

Vla.

Vc.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

12

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *mp*

*f* *mp* *mp*

*f* *mp* *mf*

*f* *mp* *mf*

17

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *b*. *mf* *f* *fp*

Detailed description: This system contains measures 17 through 20. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 17 starts with a 5/4 time signature. Measures 18 and 19 are in 4/4 time. Measure 20 is in 3/4 time. The Vln. I part has a dynamic marking of *f* and *fp*. The Vln. II part has a dynamic marking of *mf*. The Vla. part has a dynamic marking of *f* and *fp*. The Vc. part has a dynamic marking of *mp* and *mf*.

21

Vln. I  
Vln. II  
Vla.  
Vc.

*fp* *mp* *mf* *mp* *fp* *p* *mf* *mp*

Detailed description: This system contains measures 21 through 25. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 21 is in 4/4 time. Measure 22 is in 5/4 time. Measure 23 is in 3/4 time. Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. The Vln. I part has dynamic markings of *fp*, *mp*, *mf*, and *mp*. The Vln. II part has dynamic markings of *fp*, *p*, *mf*, and *mp*. The Vla. part has dynamic markings of *fp*, *p*, *mf*, and *mp*. The Vc. part has dynamic markings of *fp*, *p*, *mf*, and *mp*.

26

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mf* *mp* *mf* *f* *p* *f* *p*

Detailed description: This system contains measures 26 through 30. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 26 is in 4/4 time. Measure 27 is in 3/4 time. Measure 28 is in 4/4 time. Measure 29 is in 3/4 time. Measure 30 is in 4/4 time. The Vln. I part has dynamic markings of *p*, *mf*, *mp*, *mf*, *f*, and *p*. The Vln. II part has dynamic markings of *f*, *mf*, *f*, and *p*. The Vla. part has dynamic markings of *f*, *mp*, *f*, and *p*. The Vc. part has dynamic markings of *f* and *p*.



31

Vln. I *p* *mp*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp*

Vc. *mf*

34

Vln. I *pp* *fp*

Vln. II *pp* *mf* *pp* *fp*

Vla. *f* *pp* *mf* *pp* *fp*

Vc. *f* *pp* *mp* *fp*

39

Vln. I *fp* *ff* *p*

Vln. II *fp* *ff* *p* *mp*

Vla. *p < fp* *ff* *p* *p*

Vc. *p < fp* *ff* *p*

44

Vln. I *mf* *mp* *p* *mf*

Vln. II *mf* *f* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Measures 44-47. Vln. I: 5/4, 4/4, 3/4, 4/4. Vln. II: 5/4, 4/4, 3/4, 4/4. Vla.: 12/8, 5/4, 4/4, 4/4. Vc.: 5/4, 4/4, 3/4, 4/4.

48

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff* *mf* *mp*

Vc. *f* *f* *p* *ff*

Measures 48-53. Vln. I: 5/4, 3/4, 5/4, 4/4, 3/4, 5/4. Vln. II: 5/4, 3/4, 5/4, 4/4, 3/4, 5/4. Vla.: 12/8, 5/4, 3/4, 5/4, 4/4, 3/4, 5/4. Vc.: 5/4, 3/4, 5/4, 4/4, 3/4, 5/4.

54

Vln. I

Vln. II

Vla. *mp*

Vc.

Measures 54-57. Vln. I: 5/4, 4/4, 2/4, 4/4, 2/4, 4/4. Vln. II: 5/4, 4/4, 2/4, 4/4, 2/4, 4/4. Vla.: 5/4, 4/4, 2/4, 4/4, 2/4, 4/4. Vc.: 5/4, 4/4, 2/4, 4/4, 2/4, 4/4.

60

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*f*  
*f*  
*f*  
*mf*

Measures 60-64. Vln. I: Rests in 4/4, then *mf* in 3/4, then *f* in 4/4. Vln. II: Rests in 4/4, then *f* in 3/4, then *f* in 4/4. Vla.: *f* in 4/4. Vc.: *f* in 4/4, then *mf* in 4/4. Time signatures: 4/4, 3/4, 4/4.

65

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mp*  
*p*  
*mf*  
*mp*  
*p*  
*mp*  
*p*

Measures 65-68. Vln. I: *mf* in 4/4, then *mp* in 5/4, then *p* in 4/4. Vln. II: *mf* in 4/4, then *mp* in 5/4, then *p* in 4/4. Vla.: *mf* in 4/4, then *mp* in 5/4, then *p* in 4/4. Vc.: *mp* in 4/4, then *p* in 5/4, then *p* in 4/4. Time signatures: 4/4, 5/4, 4/4.

69

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*pp*  
*mp*

Measures 69-72. Vln. I: *pp* in 4/4, then *pp* in 5/4. Vln. II: *pp* in 4/4, then *pp* in 5/4. Vla.: *mp* in 4/4, then *mp* in 5/4. Vc.: Rests in 4/4, then rests in 5/4. Time signatures: 4/4, 5/4.