

Zachary Van Houten

And Time is No Longer

for Wind Ensemble

duration : 10 minutes

2014

And Time is No Longer

- I. "The Lord hath gathered all things in one" (m. 15)
- II. "And truth is established" (m. 104)
- III. "The trial of faith" (m. 166)
- IV. "And Satan is bound and time is no longer" (m. 247)

Program Notes

*The Lord hath brought again Zion;
The Lord hath redeemed his people, Israel,
According to the election of grace,
Which was brought to pass by the faith
And covenant of their fathers.*

*The Lord hath redeemed his people;
And Satan is bound and time is no longer.
The Lord hath gathered all things in one.
The Lord hath brought down Zion from above.
The Lord hath brought up Zion from beneath.*

*The earth hath travailed and brought forth her strength;
And truth is established in her bowels;
And the heavens have smiled upon her;
And she is clothed with the glory of her God;
For he stands in the midst of his people.*

*Glory, and honor, and power, and might,
Be ascribed to our God; for he is full of mercy,
Justice, grace and truth, and peace,
Forever and ever, Amen.*

Doctrine and Covenants 84:99-102

This millennial song serves as the inspiration for this Wind Ensemble piece. It describes the peace and joy that will come to the inhabitants of the earth at the millennial day, when Christ comes to rule and reign and when Satan is bound, ending his struggle to make us miserable even as he is.

The main focus of the piece lies within our struggle with the adversary. Satan has great influence in our present world. We suffer many hardships, trials and pains because of him. We all hope for a better time when we can be free of his influence and live in happiness and peace.

“And Time is No Longer” is divided into four sections:

I. “The Lord hath gathered all things in one”

This first section contains many elements which helps to convey time as something that is linear by using techniques that are repetitive and cyclical. The clarinets carry the most obvious example of this with a quick, repeated ostinato. Harmonies slowly stack up throughout this section and become the main attraction, but the repeated notes are always there, almost like a clock, making sure that movement continues. The overall shape of this section is a palindrome, though it may not immediately be apparent to the ear. This is to reinforce the idea that time is both linear and cyclical. Another feature of this section is the loud, abrupt interruptions. They are drawn from material in the third section, which is focused on temptations and trials of the adversary. They quickly grab our attention and flee before we really know what has happened.

II. “And truth is established”

This section is much slower and contrasting. Time is lengthened by a slower tempo and a longer, more elaborate pattern of repetition, this time found in the muted brass. This serves as the foundation to other lovely melodies that layer on top. Truth is a foundation in our lives and is something that we strive to find and to learn. Satan is one that denies truth and tries to hide it. This section begins slowly, but quickly escalates into a pattern of destruction as everything begins to speed up and spin out of control.

III. “The trial of faith”

The final attempt of Satan to bring down the inhabitants of the earth is the focus of this section. It continues with the idea of time as linear and cyclical by using canonic and fugal techniques. There are several independent lines that build upon each other and are fighting for the attention of the listener.

IV. “And Satan is bound and time is no longer”

This is the moment of the piece when we finally are freed from Satan’s power. No longer are we struggling from moment to moment. We can enjoy the peace and joy promised to us. Another repeated figure is tossed around the brass, once again hiding when time has actually started and when it will end. It is triumphant and majestic to show the immense joy that comes from being free from temptation.

- Zachary Van Houten

And Time is No Longer

Zachary Van Houten

♩ = 84

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

♩ = 84

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Crotales *bowed*

Tom-toms *f* *mp* *ff* *f* *mp* *ff* *f* *mf* *mp* *p*

Tam-tam *f* *mp* *ff* *f* *mp* *ff* *f* *mf* *mp* *p*

Bass Drum *f* *mp* *ff* *f* *mp* *ff* *f* *mf* *mp* *p*

to Xylophone

to Marimba

1 2 3 4 5 6 7 8 9 10 11 12

I. "The Lord hath gathered all things in one" **A** ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

one player

pp

one player

pp

p *mf* *p* *p* *mf*

mp *f* *p* *p* *mf*

pp *pp*

pp *mp* *pp* *p* *mp*

I. "The Lord hath gathered all things in one" **A** ♩ = 120

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

A

Xyl.

Mar.

T.-t.

B. D.

soft mallets

ppp

to Glockenspiel

p *ff* *p* *ff*

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Xyl.

Mar.

Perc. 3

B. D.

25 26 27 28 29 30 31 32 33 34 35 36

B

Picc. *f* *ff* *p* *pp* *f* *mp*

Fl. 1 *f* *ff* *p* *pp* *f*

Fl. 2 *mf* *f* *ff* *p* *pp* *mf* *mp*

Ob. 1 *f* *ff* *p* *mf* *mp*

Ob. 2 *mf* *mp*

Eng. Hn. *mf* *f* *ff* *p* *mf* *mp* *mf* *mp*

Bsn. 1 *mf* *f* *ff* *p* *mf* *mp* *mf* *mp*

Bsn. 2 *mf* *f* *ff* *p* *mf* *mp* *mf* *mp*

E♭ Cl. *mf* *f* *ff* *p* *mf* *mp*

Cl. 1 *mf* *f* *ff* *p* *mf* *mp*

Cl. 2 *mf* *f* *ff* *p* *pp*

Cl. 3 *mf* *f* *ff* *p* *pp*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *mf* *f* *ff* *p* *f*

A. Sax. 2 *f* *ff* *p* *mf* *mp*

T. Sax. 1 *mf* *f* *ff* *p* *mf* *mp* *mf* *mp*

T. Sax. 2 *mf* *f* *ff* *p* *mf* *mp* *mf* *mp*

Bari. Sax. *mf* *f* *ff* *p* *mf* *mp* *mf* *mp*

B

Tpt. 1 *p* *ff* *p* *mf* *mp*

Tpt. 2 *p* *ff* *p* *mf* *mp* *mf* *mp*

Tpt. 3 *p* *ff* *p* *mf* *mp* *mf* *mp*

Hn. 1 *p* *ff* *p*

Hn. 2 *p* *ff* *p*

Hn. 3 *p* *ff* *p*

Hn. 4 *p* *ff* *p*

Tbn. 1 *mf* *f* *ff* *p*

Tbn. 2 *mf* *f* *ff* *p*

Tbn. 3 *mf* *f* *ff* *p*

B. Tbn. *mf* *f* *ff* *p*

Euph. *mf* *f* *ff* *p*

Tba. *mf* *f* *ff* *p*

Db. *mf* *f* *ff* *p*

B

Xyl. *f*

Mar. *to Tom-toms* *ff*

Perc. 3 *f*

B. D. *f*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Xyl.
- Tom-t.
- Perc. 3
- B. D.

The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *mp*. A section marker 'C' is present at the top right and middle right. The page number '47' is at the bottom left, and page numbers '48' through '55' are at the bottom.

Picc. *mf* *f* *mp*
 Fl. 1 *mf* *f* *mp*
 Fl. 2 *mf* *f* *mp*
 Ob. 1 *mf* *cresc.* *f*
 Ob. 2 *mf* *cresc.*
 Eng. Hn.
 Bsn. 1 *mf* *cresc.* *f*
 Bsn. 2 *mf* *cresc.* *f*
 E♭ Cl.
 Cl. 1 *mf* 5 5 *f* 5 5 *mp* 5 5
 Cl. 2 *mf* 5 5 *f* 5 5 *mp*
 Cl. 3 *mf* 3 3 *f* 3 3 *mp*
 B. Cl. *f*
 Cb. Cl.
 A. Sax. 1 *mf* 3 3 *f* 3 3 *p* 3 3
 A. Sax. 2 *mf* 3 3 *f* 3 3 *p* 3 3
 T. Sax. 1 *mf* 3 3 *f* 3 3 *p* 3 3
 T. Sax. 2 *mf* 3 3 *f* 3 3 *p* 3 3
 Bari. Sax. *mf* *cresc.* *f*
 Tpt. 1 *f* *mf* *f* *p*
 Tpt. 2 *f* *f* *p*
 Tpt. 3 *f* *f* *p*
 Hn. 1 *f* *p*
 Hn. 2 *f* *p*
 Hn. 3 *f* *p*
 Hn. 4 *f* *p*
 Tbn. 1 *f* *p*
 Tbn. 2 *f* *p*
 Tbn. 3 *f* *p*
 B. Tbn. *f* *p*
 Euph. *f* *p*
 Tba. *f* *p*
 Db.
 Xyl.
 Tom-t.
 T.-t. Tam-tam *p*
 B. D. *f* *p*

56 *mf* *cresc.* 57 58 59 60 61 62 63

D

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn.

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Euph.

Tba. *ff*

Db.

Xyl. *ff*

Tom-t. *ff*

T.-t. *ff*

B. D. *ff*

D to Crotales

to Marimba

to Vibraphone

64 65 66 67 68 69 70 71 72

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

E

Crot.

Mar.

Vib.

B. D.

73 74 75 76 77 78 79 80 81 82 83

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

F

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

F

Crot.

Mar.

Vib.

B. D.

II. "And truth is established" **G** ♩ = 52

rit.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

II. "And truth is established" **G** ♩ = 52

rit.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db.

G

Crot. Mar. Vib. B. D.

H

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

H

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db.

H bowed

Crot. Tom-t. Vib. B. D.

Woodwind and String section score for measures 124-133. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The music features complex rhythmic patterns with triplets and dynamic markings such as *mp*, *f*, and *mf*. A first ending bracket labeled 'I' spans measures 127-131.

Brass and Percussion section score for measures 124-133. The score includes parts for Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The music features sustained notes and dynamic markings such as *p*, *mf*, and *f*. A first ending bracket labeled 'I' spans measures 127-131.

Percussion section score for measures 124-133. The score includes parts for Crotonal, Tom-tom, Vibraphone, and Bass Drum. The music features rhythmic patterns and dynamic markings such as *f*. A first ending bracket labeled 'I' spans measures 127-131.

J ♩ = 100

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

J ♩ = 100

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db.

J to Snare Drum

Crot. Tom-t. Vib. B. D.

to Tam-tam

accel.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

accel.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. S. D. Tom-t. T-t. B. D.

III. "The trial of faith"

♩ = 100

repeat as fast as possible

K

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

III. "The trial of faith"

♩ = 100

K

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

K

S. D. *pp*

Tom-t. *pp*

T-t. *pp*

B. D. *pp*

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

L

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

L

S. D.

Tom-t.

T-t.

B. D.

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Detailed description: This section of the score covers measures 190 to 204. It features woodwind and string parts. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The strings include Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. Dynamics range from *mf* to *mp*. A section marker 'M' is placed above measure 196.

M

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Detailed description: This section of the score covers measures 190 to 204 for the brass instruments. It includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Tenor Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). A Double Bass (Db.) part is also present. Dynamics range from *mf* to *mp*. A section marker 'M' is placed above measure 196. The word 'ord.' is written above the first three trumpet parts.

M

S. D.

Tom-t.

T.-t.

B. D.

Detailed description: This section of the score covers measures 190 to 204 for the percussion instruments. It includes Snare Drum (S. D.), Tom-toms (Tom-t.), Tenor Tom (T.-t.), and Bass Drum (B. D.). A section marker 'M' is placed above measure 196.

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom-tom (Tom-t.), Tenor Tom (T.-t.), and Bass Drum (B. D.).

The score features dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*. A 'Z' time signature change marker is present at measure 214. The page is numbered at the bottom from 205 to 219.

Picc. *p* *f* *mp*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *f* *mp*

Eng. Hn.

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *f* *p*

E♭ Cl. *p* *f*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. 1 *p* *f*

T. Sax. 2 *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f* *mf* *mp* *p*

Hn. 2 *f* *mf* *mp* *p*

Hn. 3 *f* *fp* *mf* *fp* *mp* *p*

Hn. 4 *f* *fp* *mf* *fp* *mp* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff* *f* *mf* *mp* *p* *mf*

Euph. *ff*

Tba. *p* *f* *mf* *mp* *p* *mf*

Db. *p* *f* *mp* *p* *mf*

S. D.

Tom-t.

T.-t.

B. D.

This page of a musical score is for a large orchestra. It contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Percussion:** Snare Drum (S. D.), Tom-tom (Tom-t.), Tenor Tom (T.-t.), and Bass Drum (B. D.).

The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The page is numbered 20 and contains measures 233 through 246.

P $\text{♩} = 72$

IV. "And Satan is bound and time is no longer"

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn.

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

mf *tenuto* *mf*

P $\text{♩} = 72$

IV. "And Satan is bound and time is no longer"

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *ord.* *ff* *ord.* *mf* *ff*

Hn. 2 *ord.* *ff* *ord.* *mf* *ff*

Hn. 3 *ord.* *ff* *ord.* *mf* *ff*

Hn. 4 *ord.* *ff* *ord.* *mf* *ff*

Tbn. 1 *f* *tenuto* *f* *tenuto* *mf* *mf*

Tbn. 2 *f* *tenuto* *f* *tenuto* *mf* *mf*

Tbn. 3 *f* *tenuto* *f* *tenuto* *mf* *mf*

B. Tbn. *f* *tenuto* *f* *tenuto* *mf* *mf*

Euph. *f* *tenuto* *f* *tenuto* *mf* *mf*

Tba. *f* *tenuto* *f* *tenuto* *mf* *mf*

Db. *f* *tenuto* *f* *tenuto* *mf* *mf*

P

S. D.

Tom-t. *f* *ff*

T-t. *p* *f*

B. D. *f*

Picc. *f* *mf* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Eng. Hn.

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf* *mf tenuto*

Cb. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db.

S. D.

Tom-t.

T-t.

B. D.

Q ♩ = 52

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

Q ♩ = 52

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db.

Q

S. D. Tom-t. T.-t. B. D.